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### Editorial

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## Editorial

In this issue we are pleased to bring you many articles based on presentations at the IOSFS Convention 2024. Following this editorial, Shirley Salmon and Christa Coogan have written a detailed report on the Convention including the topics of the keynotes and presentations as well as the special events – so we don't intend to repeat this information! All three keynote speakers have contributed articles, as well as six other presenters. Barbara Haselbach has written about the Associated Schools and Institutions, their role within the Forum and their activities, many of which are shared through publications and presentations at Conventions.

This year there were eight presentations and we have included a summary of the contribution from Jittamett and Teparak Kindergarten in Bangkok, with many delightful photographs.

We appreciate that it is not always easy to write about practice in a way that captures its quality and meaning, so we are impressed (and grateful) that so many presenters are prepared to attempt it. Images, sound files and videos can help and we are always happy to include such multimedia contributions.

We have also included a review of the most recent volume in the IOSFS series 'Texts on Theory and Practice of Orff Schulwerk' with a focus on 'Movement and Dance in Orff Schulwerk'.

The convention issue fills itself but it is always more of a challenge to fill the other issue (published in June). Once again, we ask for any ideas regarding topics, themes, articles and book reviews which we could consider.

Sarah Hennessy and Verena Maschat  
November 2024